

The 1970 Rock Hit by NEIL DIAMOND

# SWEET CAROLINE

For SATB a cappella

Duration: ca. 3:15

Arranged by  
ALAN BILLINGSLEY

Words and Music by  
NEIL DIAMOND

Easy Shuffle (♩ = ca. 132)

Soprano

Alto *opt. Solo/pitch pipe* ***p***

Tenor *mf* slightly detached

Bass *mf* legato

Bop bop bop bop bop bop bop bop bop bop bop bop

Ba da da ba da da da da da da.

Easy Shuffle (♩ = ca. 132)

Piano (for rehearsal only)

*opt. Solo/pitch pipe* ***p*** *mf* *legato*

*mf* legato

Ba da da ba da

*mf* legato

Ba da da ba da da da da da da. Ba da da ba da

bop bop bop bop bop bop bop bop bop bop bop bop

Ba da da ba da da da da da da. Ba da da ba da

*legato*

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10

da da da da. Bop bop! Where it be - gan, \_\_\_

da da da da. Bop bop! Bop bop bop bop.

*legato*  
da da da da Bop bop! bop bop bop bop.

da da da da da da da da. Bop bop! Bah bah bah ba

10

Bop bop! Bop bop bop bop bop bop. Bop bop! Bop bop

Bop bop! I can't be - gin to know - in', Bop bop! Bop bop

Bop bop! bop bop bop bop bop bop. Bop bop! Bop bop

bop bop bah bah bah bah bop bop. But then I know \_

12

bop bop bop bop bop bop bop bop bop bop bop bop.  
 bop bop bop bop bop bop bop bop bop bop bop bop.  
 bop bop bop bop bop bop bop bop bop bop bop bop.  
 it's grow - in' strong. Bah

15

18  
 Bop bop! Was in the spring, — Bop bop! Bop bop  
 Bop bop! Bop bop bop bop. Bop bop! And spring be -  
 Bop bop! Bop bop bop bop. Bop bop! Bop bop  
 bop bop bah bah bah bah bop bop bah

18

SWEET CAROLINE – SATB

bop bop bop bop. Bop bop! Bop bop bop bop bop bop

came the sum - mer. Bop bop! Bop bop bop bop bop bop

bop bop bop bop Bop bop! Bop bop bop bop bop bop

bah bah bah bop bop. Who'd have be - lieved you'd come a - long?

21

bop bop bop bop bop bop bop bop. Hands, \_\_\_\_\_

bop bop bop bop bop bop bop bop. Hands, \_\_\_\_\_

bop bop bop bop bop bop bop bop. Hands, \_\_\_\_\_

Bah bah bah bom bom bom bom bom bom bom bom

26

24

sim.

sim.

touch - in' hands, \_\_\_\_\_ reach - in' out, \_\_\_\_\_

touch - in' hands, \_\_\_\_\_ reach - in' out, \_\_\_\_\_

touch - in' hands, \_\_\_\_\_ reach - in' out, \_\_\_\_\_

bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

28

touch - in' me, \_\_\_\_\_ touch - in' you. Woh, \_\_\_\_\_

touch - in' me, \_\_\_\_\_ touch - in' you. Woh, \_\_\_\_\_

touch - in me, \_\_\_\_\_ touch - in' you. Woh, \_\_\_\_\_

bom bom bom bom bom bom bom bom bom bom bom bom bom bom bop. Woh, \_\_\_\_\_

32

SWEET CAROLINE – SATB

36

*f*

Sweet Car - o-line, \_\_\_ bop bop bom. Good times nev - er seemed\_ so

Sweet Car - o-line, \_\_\_ bop bop bom. Good times nev - er seemed\_ so

Sweet Car - o-line, \_\_\_ bop bop bom. Good times nev - er seemed\_ so

*f*

Bom bom bom bom bom bom. bop bop bom bom bom bom bom bom bom bom b bom

36

*f*

good. \_\_\_\_\_ I've been in - clined, \_\_\_ bop bop

good. \_\_\_\_\_ I've been in - clined, \_\_\_ bop bop

good. \_\_\_\_\_ I've been in - clined, \_\_\_ bop bop

bom bom bom bom bop bom bom bom bom bom bom bom bom bom bom. Bop bop

40



52

Soprano: *v* *v* Bop bop! Bop bop bop bop bop bop bop bop bop bop bop bop bom bom.

Alto: *v* *v* Bop bop! Bop bop bop bop bop bop bop bop bop bop bop bop bop bop bop bop.

Tenor: *v* *v* Bop bop! Bop bop bop bop bop bop bop bop bop bop bop bop bop bop bop bop.

Bass: *v* *v* bop bop. We fill it up with on - ly two. Bah

Piano: *v* *v*

56

Soprano: *v* *v* Bop bop! And when I hurt, Bop bop! Bop bop bop bop bop bop.

Alto: *v* *v* Bop bop! Bop bop bop bop. Bop bop! Hurt - in' runs off my shoul - ders.

Tenor: *v* *v* Bop bop! Bop bah

Bass: *v* *v* bop bop bah bah bah bah bah bah bah bah bah bah bah

Piano: *v* *v*

56

Soprano: *v* *v* Bop bop! And when I hurt, Bop bop! Bop bop bop bop bop bop.

Alto: *v* *v* Bop bop! Bop bop bop bop. Bop bop! Hurt - in' runs off my shoul - ders.

Tenor: *v* *v* Bop bop! Bop bah

Bass: *v* *v* bop bop bah bah bah bah bah bah bah bah bah bah bah

Piano: *v* *v*



60

Bop bop! Bop bop bop bop bop bop bop bop bop bop bop bop

Bop bop! Bop bop bop bop bop bop bop bop bop bop bop bop

Bop bop! Bop bop bop bop bop bop bop bop bop bop bop bop

bop bop! How can I hurt when hold - in' you?

64

63

bop bop bop bop. Warm, \_\_\_\_\_

bop bop bop bop. Warm, \_\_\_\_\_

bop bop bop bop. Warm, \_\_\_\_\_

Bah bah bah bom bom bom bom bom bom bom

64

sim.

sim.

SWEET CAROLINE – SATB

touch - in' warm, reach - in' out, touch - in' warm, reach - in' out, touch - in' warm, reach - in' out, bom bom bom bom bom bom bom bom bom bom bom bom bom bom

touch - in' me, touch - in' you. Woh, touch - in' me, touch - in' you. Woh, touch - in' me, touch - in' you. Woh, bom bom bom bom bom bom bom bom bom bom bom bom bom bom. Woh,

SWEET CAROLINE – SATB

74

*f*

Sweet Car - o - line, \_\_\_\_\_ bop bop bom. Good times

Sweet Car - o - line, \_\_\_\_\_ bop bop bom. Good times

Sweet Car - o - line, \_\_\_\_\_ bop bop bom. Good times

*f*

Bom bom bom bom bom bom. Bop bop bom bom bom bom

74

nev - er seemed\_ so good. \*So good! So good! So good!

nev - er seemed\_ so good. \*So good! So good! So good!

nev - er seemed\_ so good. \*So good! So good! So good!

bom bom bom b bom bom bom bom bom bop bom bom bom

77

\* opt. Shout

SWEET CAROLINE – SATB

I've been in-clined, \_ bop bop bom. To be - lieve they nev - er

I've been in-clined, \_ bop bop bom. To be - lieve they nev - er

I've been in-clined, \_ bop bop bom. To be - lieve they nev - er

bom bom bom bom bom bom. Bop bop bom bom bom bom bom bom bom b bom

80

86

would. But now I, Bop bop bop bop bop bop bop bop

would. But now I, Ba da da ba da da da da da.

86

84

mf

Ba da da ba da

mf

Ba da da ba da da da da da da. Ba da da ba da

bop bop bop bop bop bop bop bop bop bop bop bop

Ba da da ba da da da da da da. Ba da da ba da

88

93

da da da da. Sweet Car - o-line, bop bop

da da da da. Sweet Car - o-line, bop bop

8 da da da da. Sweet Car - o-line, bop bop

da da da da da da da da. Bom bom bom bom bom bom. Bop bop

93

91

SWEET CAROLINE – SATB

*opt. Shout*

bom. Good times nev - er seemed\_ so good. *So good! So good!*

*opt. Shout*

bom. Good times nev - er seemed\_ so good. *So good! So good!*

*opt. Shout*

bom. Good times nev - er seemed\_ so good. *So good! So good!*

bom bom bom bom bom bom bom b bom bom bom bom bom

95

*So good!* I've been in - clined, — bop bop

*So good!* I've been in - clined, — bop bop

*So good!* I've been in - clined, — bop bop

bop bom bom bom bom bom bom bom bom bom bom. Bop bop

98

bom. To be - lieve they nev - er would. Sweet Car - o -

bom. To be - lieve they nev - er would. Sweet Car - o -

bom. To be - lieve they nev - er would. Sweet Car - o -

bom bom bom bom bom bom bom b bom bom Sweet Car - o -

101

*Alto and/or Tenor ad lib. solo fills*

line!

line!

line! Oh, yeah!

Sweet Car - o - line. Woh!

line!

105

SWEET CAROLINE - SATB

