

MEDLEY USA

Greatest songs

Arrgt: N. Avinée

Strong ♩ = 120

7

I can't help falling in love...

Slowly ♩ = 65

Soprano

Alto

Ténor

Basse

p Wise men wise men say — fools rush in But

p Wise men wise men say — fools rush in, rush in But

p Wise men say — on-ly fools rush in, But

p Wise men say — on-ly fools rush in But

S

A

T

Ba.

13

17

I can't help fal-ling in love with you. *mf* Shall I stay would it be a

I can't help fal-ling in love with you. *mf* Shall I stay would it be a

I can't help fal-ling in love with you. *mf* Shall I stay would it be a

I can't help fal-ling in love with you. *mf* Shall I stay would it be, a

S

A

T

Ba.

20

25

sin, if I can't help fal-ling in love with you. *f* Like a ri-ver

sin, be a sin. If I can't help fal-ling in love with you. *f* Like a ri-ver

sin, If I can't help fal-ling in love with you. *f* Like a ri-ver flows,

sin, If I can't help fal-ling in love with you. *f* Like a ri-ver flows,

S

A

T

Ba.

26

flows, sure-ly to the sea, Dar-ling so it goes. Some-thing are meant to be.

flows, sure-ly to the sea, Dar-ling so it goes. Some-thing are meant to be.

sure-ly to the sea, Dar-ling so it goes, Some-thing are meant to be.

sure-ly to the sea, Dar-ling so it goes, Some-thing are meant to be.

2 **30**

Majestueux

S *f* Take my hand, take my whole life too, For I can't help fal-ling in love with you.

A *f* Take my hand, take my whole life too, For I can't help fal-ling in love with you.

T *f* Take my hand, take my whole life too, For I can't help fal-ling in love with you. *mf* For

Bc. *f* Take my hand, take my whole life too, For I can't help fal-ling in love with you.

38

42

S *f* Ah ah ah oh

A *f* Ah ah ah oh

T I can't help fal-ling in love with you. *f* Ah ah ah oh *mf* Fal-ling in

Bc. *f* Ah ah ah oh *mf* Fal-ling in

48 Can't take my eyes off of you
Moderately ♩ = 120

54

58

S *mf* You're just too good to be,

A *mf* You're just too good to be true.

T love with you. *mf* Good to be

Bc. love with you. *mf* Good to be

59

S just too good to be true. Can't take my eyes off of, take my eyes off of you. You'd be like hea-ven to,

A Can't take my eyes off of you. you'd be like hea-ven to touch.

T true. My eyes off of you. Hea-ven to

Bc. true. My eyes off of you. Hea-ven to

63

S be like hea-ven to touch. Hold you so much. Love has ar - rived. God I'm a -

A I wan - na hold you so much. At long last love has ar - rived And I thank God I'm a - live.

T touch. Hold you so much. Love has ar - rived. God I'm a -

Bc. touch. Hold you so much. Love has ar - rived. God I'm a -

69

S live. You're just too good to be true, take my eyes off of you.

A You're just too good to be true. Can't take my eyes off of you.

T live. You're just too good to be true, take my eyes off of you.

Bc. live. You're just too good to be true, take my eyes off of you.

76

77

S *mf* Ouh, Ouh,

A *mf* Ouh, Ouh,

T *mf* Par-don the way that I stare. There's no-thing else to com-pare. The sight of you leaves me weak.

Bc. *mf* Par-don the way that I stare. There's no-thing else to com-pare. The sight of you leaves me weak.

83

S Ouh, Ouh, Ouh,

A Ouh, Ouh, Ouh,

T There are no words left to speak. But If you feel like I feel. Please let me know that it's real.

Bc. There are no words left to speak. But If you feel like I feel. Please let me know that it's real.

4
89

94

S Ouh, Ouh. *f* I love you

A Ouh, Ouh.

T You're just too good to be true. Can't take my eyes off of you. *f* I love you

Bc. You're just too good to be true. Can't take my eyes off of you.

99

S ba - by and if it's quite al - right I need you ba - by, to warm a lone - ly night, I love you ba - by.

A *f* I love you ba - by. I need you ba - by. I love you

T ba - by and if it's quite al - right I need you ba - by, to warm a lone - ly night, I love you ba - by.

Bc. *f* I love you ba - by. I need you ba - by. I love you

104

107

S Trust in me when I say: Oh pret - ty ba - by don't bring me down I pray, oh pret - ty

A ba - by. I love you ba - by. I love you ba - by.

T Trust in me when I say: Oh pret - ty ba - by don't bring me down I pray, oh pret - ty

Bc. ba - by. I love you ba - by. I love you ba - by.

109

S ba - by, now that I've found you stay and let me love you. ba - by, let me love you!

A I need you ba - by. Let me love you, ba - by, let me love you!

T ba - by, now that I've found you stay and let me love you. ba - by, let me love you!

Bc. I need you ba - by. Let me love you, ba - by, let me love you!

119 Stand by me Soul Rock ♩ = 120

115

S

A

T

Bc.

f Toum toum toum toum. Toum toum toum toum toum toum toum toum toum toum

123

S

A

T

Bc.

f The night

f The night

f When the night, has come

toum toum toum toum toum toum toum toum toum. When the night, has come

div.

128

S

A

T

Bc.

has come and the land is dark Stand by — Stand by

has come and the land is dark Stand by — Stand by

— and the land is dark and the moon — is the on - ly — light we'll

— and the land is dark and the moon — is the on - ly — light we'll

tutti

133

S

A

T

Bc.

me *f* No I won't be a - fraid, — no I — won't be a - fraid just as long

me *f* Stand by Stand by Wou Stand by Stand by

see. *f* Stand by Stand by Stand by Stand by Wou

see. *f* Stand by Stand by Wou Stand by Stand by Wou

135

6
139 143

S
as you stand stand by me. So dar - lin', dar - lin', stand by me, wou

A
Stand by me Stand by, stand by me. So dar - lin', dar - lin', stand by me, wou

T
Stand by me Stand by, stand by me. So dar - lin', dar - lin', stand by me, wou

Bc.
Stand by me Stand by, stand by me. So dar - lin', dar - lin', stand by me, wou

145

S
stand by me Oh, stand, stand by me, stand by me.

A
stand by, stand by me. Oh, stand by wou stand by me.

T
stand by, stand by me. Oh, stand by wou stand by me.

Bc.
stand by, stand by me. Oh stand by wou stand by me.

151 159

S
f Ah Ah Ah Ah. So dar - lin', dar - lin'.

A
f Ah Ah Ah Ah. So dar - lin', dar - lin'.

T
f Ah Ah Ah Ah. So dar - lin', dar - lin'.

Bc.
f Ah Ah Ah Ah. So dar - lin', dar - lin'.

167

S
stand by me, wou stand by me Oh, stand, stand by me,

A
stand by me, wou stand by, stand by me. Oh, stand by wou

T
stand by me, wou stand by, stand by me. Oh, stand by wou

Bc.
stand by me, wou stand by, stand by me. Oh stand by wou

175 Majestueux ♩ = 80

178 Highway to hell Rock ♩ = 120

173

S stand by me. *f* Go to hell, Go to hell, Go to hell,

A stand by me. *f* Go to hell, Go to hell, Go to hell,

T stand by me. *f* Go to hell, Go to hell, Go to hell,

Bc. stand by me. *f* Go to hell Go to hell, Go to hell,

181

S Go to hell, Go to hell, Go to hell, Go to hell, Go to hell, Go to hell, Go to

A Go to hell, Go to hell, Go to hell, Go to hell, Go to hell, Go to hell, Go to

T Go to hell, Go to hell, *f* Li - vin eas - y, li - vin free sea - son ti - cket on a

Bc. Go to hell, Go to hell Go to hell Go to hell, Go to hell, Go to hell, Go to

186

S hell, Go to hell, Go to hell, Go to hell, Go to hell, Go to hell, Go to hell,

A hell, Go to hell, Go to hell, Go to hell, Go to hell, Go to hell, Go to hell,

T one way ride. Ask - in', no - thin', leave me be, take - in' ev' - ry - thin' in my stride.

Bc. hell Go to hell Go to hell, Go to hell, Go to hell, Go to hell Go to hell

191

S Go to hell, Go to hell, Go to hell, Go to hell, Go to hell,

A Go to hell, Go to hell, Go to hell, Go to hell, Go to hell,

T Don't need rea - son. Don't need rhyme. Ain't no - thin' I'd ra - ther do.

Bc. Go to hell, Go to hell, Go to hell, Go to hell Go to hell

8
195

S
A
T
Bc.

Go to hell, Go to hell, Go to hell, Go to the high - way to hell! I'm on the
Go to hell, Go to hell, Go to hell, Go to the high - way to hell!
Go - in' down, par - ty time, my friends are gon - na be there too.
Go to hell, Go to hell, Go to hell, Go to the high - way to hell! I'm on the

200

S
A
T
Bc.

high - way To Hell, ___ on the high way To Hell. ___ High - way To Hell, ___ I'm on the
High - way To Hell, ___ High - way To Hell, ___ I'm on the high-way To Hell.
High - way To Hell, ___ High - way To Hell, ___ I'm on the high-way To Hell.
high - way To Hell, ___ on the high way To Hell. ___ High - way To Hell, ___ I'm on the

206

208

Slowly $\text{♩} = 65$
8

216

Girls just want to have fun
Rock $\text{♩} = 120$

S
A
T
Bc.

high - way To Hell. ___ *f* Na na ___ na na
High - way To Hell, ___ *f* Na na ___ na na Na na ___ na na doum doum doum doum
High - way To Hell, ___ *f* Da da da da, da da da da, da da da da,
high - way To Hell. ___ *f* Da da da da, da da da da, da da da da,

220

S
A
T
Bc.

Na na ___ na na na
doum doum doum doum I come home in the morn - ing light. My moth - er says, "When you gon - na
da da doum doum. I come home in the morn - ing light. My moth - er says, "When you gon - na
da da doum doum. I come home in the morn - ing light. My moth - er says, "When you gon - na

223 **224**

S *f* Oh, Moth-er dear, we're not the for-tu-nate ones. And girls, they wan-na have fun. Oh,

A live your life right?" Oh, Moth-er dear, we're not the for-tu-nate ones. And girls, they wan-na have fun. Oh,

T 8 live your life right?" Oh, Moth-er dear, we're not the for-tu-nate ones. And girls, they wan-na have fun. Oh,

Bc. live your life right?" Oh, Moth-er dear, we're not the for-tu-nate ones. And girls, they wan-na have fun. Oh,

228

S girls just wan-na have... That's all they real-ly want: some fun.

A girls just wan-na have... That's all they real-ly want: some fun.

T 8 girls just wan-na have... That's all they real-ly want: some fun.

Bc. girls just wan-na have... That's all they real-ly want: some fun.

233

S When the work - ing day ___ is done, oh, girls, ___ they wan-na have fun. Oh, ___ girls just wan-na have

A When the work - ing day ___ is done, oh, girls, ___ they wan-na have fun. Oh, girls just wan-na have

T 8 When the work - ing day ___ is done, oh, girls, ___ they wan-na have fun. Oh, ___ girls just wan-na have

Bc. When the work - ing day ___ is done, oh, girls, ___ they wan-na have fun. Oh, girls just wan-na have

238 *My Way*
Slow ♩ = 80

S fun!

A fun!

T 8 fun!

Bc. fun! *mf* And now, the end is near and so I face the fi-nal cur-tain. My

10
245

S

A

T

Bc.

bouche fermée

p bouche fermée

mf friend, I'll say it clear I'll state my case, of which I'm cer-tain. *mf* I've lived a life that's full, I've tra-velled

251

S

A

T

Bc.

mf Re-grets,

mf Re - grets, I've had a

mf I did it my way. *mf* Re-grets,

each and ev'ry high-way. And more, much more than this, I did it my way. *mf* Re - grets, I've had a

258

S

A

T

Bc.

I've had a few, but then a-gain, too few to men - tion. I did, it

few, but then a - gain, too few to men-tion. I did what I had to do, and saw it

I've had a few, but then a-gain, too few to men - tion. I did _____ to do,

few, but then a - gain, too few to men-tion. I did what I had to do, and saw it

263

S

A

T

Bc.

through ex - emp-tion. *f* Ah _____ Ah _____

through with-out ex - emp-tion. *f* I planned each char-ted course, each care-ful step a-long the

and saw _____ ex - emp-tion. *f* I planned _____ each course, a - long the by -

through with-out ex - emp-tion. *f* I planned each char-ted course, each care-ful step a-long the

268 273

S *mf* And more, I did it my way. *ff* For what is a man, what has he

A by-way. *mf* And more, much more than this, I did it my way. For what is a man, what has he

T way. *mf* And more, I did it my way. For what is a man, what has he

Bc. by-way. *mf* And more, much more than this, I did it my way. For what is a man, what has he

274

S got? If not him - self, then he has naught. To say the things he tru-ly feels, and not the words of one who

A got? If not him - self, then he has naught. To say the things he tru-ly feel, and not the words of one who

T got? If not him - self, then he has naught. To say the things he tru-ly feel, and not the words of one who

Bc. got? If not him - self, then he has naught. To say the things he tru-ly feel, and not the words of one who

280

S kneels, the re - cord shows, I took the blows, and did it my way.

A kneels, the re - cord shows, I took the blows, and did it my way.

T kneels, the re - cord shows, I took the blows, and did it my way.

Bc. kneels, the re - cord shows, I took the blows, and did it my way.

285 6 291

S *p* My, my, my, my way! *ff*

A *p* My, my, my, my way! *ff*

T *p* My, my, my, my way! *ff*

Bc. *p* My, my, my, my way! *ff*