

No. 26. March and Chorus.

Allegro giocoso.

Frasquita.

Mercedes.

Carmen.

Escamillo.

Sopranos.
(Children.)Sopranos I.
(Women.)

Sopranos II.

Tenors.

Basses.

Piano.

Allegro giocoso. (♩ = 118.)

pp

CHILDREN.

(entering)

Les voi-ci!

les voi-ci!

Here they come!

here they come!

*a**po*

le!
lla! *)

le!
lla!

f

cre -
- scen -
- do

ff

Les voi - ci! voi - ci la qua-dril - le, La qua-dril - le des To-ré-ros!
Here they are! here comes the cua-dri - lla, The cua - dri - lla of To-re - ros!

ff

Les voi - ci! voi - ci la qua-dril - le, La qua-dril - le des To-ré-ros!
Here they are! here comes the cua-dri - lla, The cua - dri - lla of To-re - ros!

ff

Les voi - ci! voi - ci la qua-dril - le, La qua-dril - le des To-ré-ros!
Here they are! here comes the cua-dri - lla, The cua - dri - lla of To-re - ros!

ff

ff

*) A cuadrilla, at a Spanish festival, is a group of performers distinguished from the rest by colors, insignia, or uniforms.

Sur les lan - ces, le so - leil bril - le!
On their lanc - es the sunshine glances!

En l'air, en l'air, en l'air, en
Hats up! hats up! hats up! Hur-

I. ALL.

Sur les lan - ces, le so - leil bril - le!
On their lanc - es the sunshine glances!

En l'air, en l'air, en l'air, en
Hats up! hats up! hats up! Hur-

Sur les lan - ces, le so - leil bril - le!
On their lanc - es the sunshine glances!

En l'air, en l'air, en
Hats up! hats up! Hur-

En
Hur-

l'air to - ques et som - bre - ros! Les voi - ci! voi - ci la qua - dril - le,
rah for the men of Se - vil - la! Here they are! here comes the cua - dri - lla!

l'air to - ques et som - bre - ros! Les voi - ci! voi - ci la qua - dril - le,
rah for the men of Se - vil - la! Here they are! here comes the cua - dri - lla!

l'air to - ques et som - bre - ros! Les voi - ci! voi - ci la qua - dril - le,
rah for the men of Se - vil - la! Here they are! here comes the cua - dri - lla!

La qua-dril-le des To-ré-ros! Les voi-ci!
The cua-dri-lla of To-re-ros! Here they are!

La qua-dril-le des To-ré-ros! Les voi-ci!
The cua-dri-lla of To-re-ros! Here they are!

La qua-dril-le des To-ré-ros! Les voi-ci! les voi-ci!
The cua-dri-lla of To-re-ros! Here they are! here they are!

Les voi-ci! les voi-ci! les voi-ci!
Here they are! here they are! here they are!

Cresc. *

(The procession begins. — The words of the chorus indicate the stage-arrangement.)

ff

Cresc.

Cresc. *

CHILDREN.

ben ritmato.

Voi-ci, dé - bou-chant sur la pla - ce, Voi-ci d'a - bord, marchant au pas, —
 Here he comes a - long at a foot - pace, Slow - ly march - ing o - ver the place, —

p

Voi - ci d'a-bord, marchant au pas, L'al - gua - zil à vi - lai - ne - fa - ce.
 March - ing slow - ly o - ver the place, The Al - gua - cil with his ug - ly - snout.

*pp**ff*

A bas! à bas! à bas! à bas!
 Clear out! clear out! clear out! clear out!

SOPRANOS.

TENORS.

BASSES.

ff
 À bas l'Al-gua - zil! à bas!
 Off with the Al-gua - cil! clear out!

ff

ff
 À bas! à bas! à bas! à bas!
 Clear out! clear out! clear out! clear out!

ff
 À bas! Clear out!
 Oui! à bas! à bas!
 Oh! clear out! clear out!

pp *cre* - *scen* -

ff
 À bas! Clear out!
 à bas! clear out!
 à bas! clear out!
 à bas! clear out!

ff
 à bas! clear out!
 à bas! clear out!
 à bas! clear out!

do - *ff*

The first system of the score consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are some markings above the first staff, possibly indicating dynamics or articulation.

TENORS.

BASSES.

Et puis sa - lu - ons au pas -
Now we'll give a cheer for the

The second system of the score consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are some markings above the first staff, possibly indicating dynamics or articulation.

sa - - - ge, Sa - lu - ons les har - dis Chu -
col - - - or, Give a cheer for the brave chu -

The third system of the score consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are some markings above the first staff, possibly indicating dynamics or articulation.

los!
los!
Bra - vo! vi - va!
Bra - vo! vi - va!

The fourth system of the score consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are some markings above the first staff, possibly indicating dynamics or articulation.

gloire au cou-ra-ge! Voi-ci les har-dis Chu-
 glo-ry to val-or! Here they are, the brave chu-

SOPRANOS.

Voy-ez, les Ban-de-ri-l-le-ros, Voy-ez quel
 See there! the Ban-de-ri-l-le-ros, See what a
 los!
 los!

p

CHILDREN.

Voy-ez!
 See there!

air de crâ-ne-ri-e! Voy-ez! quels
 jaunty, gal-lant bear-ing! See there! what

Voy-ez!
 See there!

p

re - gards, et de quel é - clat É - tin - cel - le la bro - de - ri - -
 eyes they're mak - ing, and how bright The spangles and the lace they're wear - -

Voy -
 See -

Voy - ez!
 See there!

* *And.*

Voy - ez!
 See there!

Voi - ci les
 Here are the

cre - - scen - do -

e De leur cos - tu - me de com - bat! Voi - ci les
 ing Up - on their cos - tumes for the fight! Here are the

ez!
 there!

Voi - ci les
 Here are the

cre - - scen - do - mol -

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

CHILDREN.

Une au-tre qua-dril-le s'a - vance!

SOPRANOS.

An - oth-er cua-dri-lla ad - vances!

Une au-tre qua-dril-le s'a -
An - oth-er cua-dri-lla ad -

CHILDREN.

SOPRANOS.

Voy - ez les Pi - ca - dors!
Here come the Pi - ca - dors!

vance!
vances!

SOPRS. I.

cresc.
Comme ils sont
A splen - did

TENORS.

Voy - ez les Pi - ca - dors!
Here come the Pi - ca - dors!

cresc.

Comme ils sont
A splen - did

BASSES.

Voy - ez les Pi - ca - dors!
Here come the Pi - ca - dors!

dim. *ff* *p*

Ah! comme ils sont beaux! —
Ah! a splen - did rank! —

mf

SOPRS. I. beaux! —
rank! —

Comme ils vont du fer de leur
You will see, with those point - ed

dim.

Ah! comme ils sont beaux! —
Ah! a splen - did rank! —

mf

beaux! —
rank! —

Comme ils vont du fer de leur
You will see, with those point - ed

dim.

dors! Comme ils sont beaux! —
dors! a splen - did rank! —

mf

Ah! voy - ez, comme ils sont beaux!
 Ah! see there! a splen - did rank!

cresc.

lan - ce, Har - ce ler le flanc des tau -
 lanc - es, How they gall the bull on the

Comme ils vont du fer de leur lance Har - ce - ler le flanc des tau -
 You'll see them with those point-ed lanc - es, How they gall the bull on the

cresc.

lan - ce, Har - ce ler le flanc des tau -
 lanc - es, How they gall the bull on the

Comme ils vont du fer de leur lance Har - ce - ler le flanc des tau -
 You'll see them, with those point-ed lanc - es, How they gall the bull on the

p cresc.

reaux!
flank!

reaux!
flank!

reaux!
flank!

reaux!
flank!

f *pp*

meno p

L'E - spa - -
 Th'E - spa - -

CHILDREN.

SOPRANOS I. II.

I.

L'E - spa - - - da!
Th'E - spa - - - da!

L'E -
THE

TENORS.

L'E - spa - - - da!
Th'E - spa - - - da!

BASSES.

da!
da!

(Escamillo enters; beside him Carmen, radiant with delight, and brilliantly dressed.)

Es - ca - mil - - - lo!
E - sca - mil - - - lo!

spa - - - da!
spa - - - da!

II. *f* Es - ca -
E - sca -

Es - ca - mil - lo!
E - sca - mil - lo!

- scen -

- do -

- mol -

ff

Es-ca - mil - - - - lo!
E-sca - mil - - - - lo!

ALL. ff

Es-ca mil - - - - lo!
E-sca mil - - - - lo!

Es-ca - mil-lo! Es-ca mil - - - - lo!
E-sca - mil-lo! E-sca mil - - - - lo!

ff

Es-ca - mil - - - - lo!
E-sca - mil - - - - lo!

cresc.

ben ritmato

ben ritmato

ff

C'est l'E - spa - da, la - fi - ne la - me, Ce - lui qui
It's the E - spa - da, he's the clev - er blade - Who comes at

ff

C'est l'E - spa - da, la - fi - ne la - me, Ce - lui qui
It's the E - spa - da, he's the clev - er blade - Who comes at

ff

C'est l'E - spa - da, la - fi - ne la - me, Ce - lui qui
It's the E - spa - da, he's the clev - er blade - Who comes at

ff

ben ritmato

ff

vient last ter - mi - ner tout, Qui pa - raît à la fin du
to end the show, When the game to the end is

dra - - me Et qui frap - pe le der - nier coup!
play'd, And de - liv - ers the fi - nal blow!

Vive Es-ca - mil - lo! Vive Es-ca - mil - lo! Ah!
 Viva E-sca - mil - lo! Vi - va E-sca - mil - lo! Ah!

Vive Es-ca mil - lo! Vive Es-ca - mil - lo! Ah!
 Viva E-sca - mil - lo! Vi - va E-sca - mil - lo! Ah!

Vive Es-ca mil - lo! Vive Es-ca - mil - lo! Ah!
 Viva E-sca - mil - lo! Vi - va E-sca - mil - lo! Ah!

ff

bra - vo! Les voi-ci! voi - ci la qua-dril-le, La qua - dril - le
 bra - vo! Here they are! Here comes the cua-dri - lla, The cua - dri - lla

ff

bra - vo! Les voi-ci! voi - ci la qua-dril-le, La qua - dril - le
 bra - vo! Here they are! Here comes the cua-dri - lla, The cua - dri - lla

ff

bra - vo! Les voi-ci! voi - ci la qua-dril-le, La qua - dril - le
 bra - vo! Here they are! Here comes the cua-dri - lla, The cua - dri - lla

ff

des To-ré-ros! Sur les lan - ces, le so-leil bril-le! En l'air, en
of To-re-ros! On their lanc - es the sunshine glanc-es! Hats up! hats
I.

des To-ré-ros! Sur les lan - ces, le so-leil bril-le! En l'air, en
of To-re-ros! On their lanc - es the sunshine glanc-es! Hats up! hats

des To-ré-ros! Sur les lan - ces, le so-leil bril-le! En
of To-re-ros! On their lanc - es the sunshine glanc-es! Hats

l'air, en l'air, en l'air_ to-ques et som-bre-rôs! Les voi-ci! voi-
up! hats up! hur - rah_ for the men of Se-vil-la! Here they are! here

ALL.
l'air, en l'air, en l'air_ to-ques et som-bre-rôs! Les voi-ci! voi-
up! hats up! hur - rah_ for the men of Se-vil-la! Here they are! here

l'air, en l'air, en l'air to-ques et som-bre-rôs! Les voi-ci! voi-
up! hats up! hur - rah for the men of Se-vil-la! Here they are! here

En l'air,
Hur - rah!

sempre ff ³

ci la qua-dril-le, La qua-dril-le des To-ré-ros! Vive Es-ca-
comes the cua-dri-lla, The cua-dri-lla of To-re-ros! Viva E-sca-

ci la qua-dril-le, La qua-dril-le des To-ré-ros!
comes the cua-dri-lla, The cua-dri-lla of To-re-ros!

ci la qua-dril-le, La qua-dril-le des To-ré-ros!
comes the cua-dri-lla, The cua-dri-lla of To-re-ros!

p

fff

mil - - - lo! Ah!
mil - - - lo! Ah!

fff

Ah!
Ah!

sempre ff ³ *fff*

Vive Es-ca - mil - lo! Ah!
Viva E-sca - mil - lo! Ah!

sempre ff *fff*

Vive Es-ca - mil - - - lo! Ah!
Viva E-sca - mil - - - lo! Ah!

resc. *molto* *ff*

Vive Es-ca - mil - - - lo! Vive Es-ca - mil - lo!
 Viva E-sca - mil - - - lo! Viva E-sca - mil - lo!

Vive Es-ca - mil - - - lo! Vive Es-ca - mil - lo!
 Viva E-sca - mil - - - lo! Viva E-sca - mil - lo!

Vive Es-ca - mil - lo! Bra - vo!
 Viva E-sca - mil - lo! Bra - vo!

Bra - vo! Vi - va! bra - vo! bra - - -
 Bra - vo! Vi - va! bra - vo! bra - - -

Bra - vo! Vi - va! bra - vo! bra - - -
 Bra - vo! Vi - va! bra - vo! bra - - -

Vi - va! bra - vo! bra - - -
 Vi - va! bra - vo! bra - - -

- - - - vo!
 - - - - vo!
 - - - - vo!
 - - - - vo!

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a high register, with lyrics "vo!" repeated. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Escamillo (to Carmen.)

Andantino, quasi allegretto. ($\text{♩} = 104.$)*p espress.*

Si tu m'ai - mes, Car -
 If you love me, Car -

This system continues the musical score. It includes a vocal line with the lyrics "Si tu m'ai - mes, Car -" and "If you love me, Car -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked "Andantino, quasi allegretto" with a metronome marking of 104. The dynamics are marked "p espress." and "dim." followed by "p".