

NEW YORK NEW YORK

JOHN KANDER
MARK HAYES / ETIENNE LOUIS

MODERATO SWING $\text{♩} = 100$

(A)

SOPRANO
ALTO
TENOR
BASSE

7 7 7

Sop 1 TOUTES

I'M LEA-VIN' TO - DAY I WANT TO

START SPREA-DIN' THE NEWS I'M LEA-VIN' TO - DAY I WANT TO

I WANT TO

I WANT TO

13

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3 3

BE A PART OF IT NEW YORK NEW YORK THESE VA-GA-BOND SHOES ARE LON-GING TO STRAY

BE A PART OF IT NEW YORK NEW YORK ARE LON-GING TO STRAY

BE A PART OF IT NEW YORK NEW YORK

BE NEW YORK NEW YORK

20

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I WANT TO WAKE UP IN THE

RIGHT THROUGH THE VE-RY HEART OF IT NEW YORK NEW YORK I WANT TO WAKE UP

RIGHT THROUGH THE VE-RY HEART OF IT NEW YORK NEW YORK I WANT TO WAKE UP

RIGHT THROUGH THE VE-RY HEART OF IT NEW YORK NEW YORK I WANT TO WAKE UP

RIGHT THROUGH THE HEART OF IT NEW YORK I WANT TO WAKE UP

NEW YORK NEW YORK

2
26

S1
CI-TY THAT DOESN'T SLEEP AND FIND I'M KING OF THE HILL TOP OF THE

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CI - TY SLEEP KING HILL TOP

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31 HEAP

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HEAP TOP OF THE HEAP I'LL MAKE A BRAND NEW START OF IT

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HEAP TOP OF THE HEAP I'LL MAKE A BRAND NEW START OF IT

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HEAP THESE LIT-TLE TOWN BLUES ARE MEL-TING A-WAY I'LL MAKE A BRAND NEW START OF IT

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HEAP THESE LIT-TLE TOWN BLUES ARE MEL-TING A-WAY I'LL MAKE A BRAND NEW START OF IT

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38 IN OLD NEW YORK. IF I CAN MAKE IT THERE I'LL MAKE IT A - NY - WHERE

A
IN OLD NEW YORK. IF I CAN MAKE IT THERE I'LL MAKE IT A - NY - WHERE

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IN OLD NEW YORK. IF I CAN MAKE IT THERE I'LL MAKE IT A - NY - WHERE

BA.
IN OLD NEW YORK. IF I CAN MAKE THERE MAKE IT A - NY - WHERE

44

S IT'S UP TO YOU NEW YORK NEW YORK. I WANT TO

A IT'S UP TO YOU NEW YORK NEW YORK. I WANT TO

T IT'S UP TO YOU NEW YORK NEW YORK. I WANT TO

BA. IT'S UP TO YOU NEW YORK NEW YORK. I WANT TO

2 (B)

51

S1 I WANT TO WAKE UP IN A CI-TY THAT DOES-N'T SLEEP

S BE A PART OF IT NEW YORK NEW YORK I WANT TO WAKE UP CI - TY

A BE A PART OF IT NEW YORK NEW YORK I WANT TO WAKE UP CI - TY

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BA. BE A PART OF IT NEW YORK NEW YORK I WANT TO WAKE UP CI - TY NE - VER

57

S1 AND FIND I'M "A" NUM-BER ONE TOP OF THE LIST

S CI - TY THAT DOES - N'T SLEEP "A" NUM-BER ONE TOP OF THE

A CI - TY THAT DOES - N'T SLEEP "A" NUM-BER ONE TOP OF THE

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BA. SLEEP CI - TY THAT DOES - N'T SLEEP "A" NUM-BER ONE TOP IF THE

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61
"A" NUM-BER ONE AT THE TOP OF THE LIST.

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"A" NUM-BER ONE AT THE TOP OF THE LIST.

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"A" NUM-BER ONE AT THE TOP OF THE LIST.

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"A" NUM-BER ONE AT THE TOP OF THE LIST. THESE LIT-TLE TOWN BLUES ARE MEL-TING A-WAY

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"A" NUM-BER ONE AT THE TOP OF THE LIST. THESE LIT-TLE TOWN BLUES ARE MEL-TING A-WAY

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68
I'M GON-NA MAKE A BRAND NEW START OF IT IN OLD NEW YORK. IF I CAN

A
I'M GON-NA MAKE A BRAND NEW START OF IT IN OLD NEW YORK. IF I CAN

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I'M GON-NA MAKE A BRAND NEW START OF IT IN OLD NEW YORK. IF I CAN

BA.
I'M GON-NA MAKE A BRAND NEW START OF IT IN OLD NEW YORK. IF I CAN

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73
MAKE IT THERE I GON-NA MAKE IT A-NY-WHERE IT'S UP TO YOU NEW YORK NEW YORK.

A
MAKE IT THERE I GON-NA MAKE IT A-NY-WHERE IT'S UP TO YOU NEW YORK NEW YORK.

T
MAKE IT THERE I GON-NA MAKE IT A-NY-WHERE IT'S UP TO YOU NEW YORK NEW YORK.

BA.
MAKE IT THERE I GON-NA MAKE IT A-NY-WHERE IT'S UP TO YOU NEW YORK NEW YORK.